

ARTIST IN THE SCHOOL RESIDENCY

LANGUAGE ARTS IMPROVISATION

How do I find and fill in the holes in my story?
How do I take my story from interesting to entertaining?
What's my character thinking?
Am I good at telling my story in sequence?

The teachers who attended our sessions at a number of Alberta Teacher's Conventions asked that these fun games and exercises be brought together as a residency! So here it is!

L.A. IMPROV. RESIDENCY is a fun, fast paced introduction to acting and improvisation. Each session has been designed to enhance the language arts curriculum, allowing students to practice listening comprehension, story telling, and presentation skills in a fun, non-threatening atmosphere.

Grades K,1,2 act out a different story book each class, using a bed sheet and a lot of imagination.

Grades 3,4,5,6, are challenged daily with a series of improvisation exercises.

AIMS:

Building group dynamics.
Building decision-making skills.
Improving communication skills.
Self and others awareness.
Being a performer, (receiving audience feed back).
Being an audience, (giving helpful feed back).
Giving teachers a different approach, and some new ideas, to enhance the language arts curriculum.
Giving teachers the opportunity to watch their students interact and explore an entirely new area.

LENGTH 1-5 weeks (5 classes per day, 4 days per week = 20 sessions/week)

(Each group attends 5-8 sessions)

(Final afternoon used for the Improv. festival)

This residency ends with an IMPROV. FESTIVAL where parents and younger grades are invited to watch and also join in the fun.

Grades 3 and up should be allowed 6 one hour sessions. Grades k - 2 should have 2 - 5 sessions. Classes can never double up. It is best if a large empty room can be provided for this time. A library or music room is often made available for the residency.

Fee: \$1700 plus GST per week for in town. \$2700 plus GST for out of town.

AFA 50-75% funding available. Application deadline: March 30.

www.cd.gov.ab.ca/artsbranch/artists_and_education

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